

Dances a un estrany

Salvador Sanchis

Allegretto ♩ = 100

6

A musical staff in bass clef showing the bass line of the song. The melody consists of eighth and quarter notes, with some beamed eighth notes. The key signature has one sharp (F#), and the time signature is 4/4.

10

The bass line of 'The Rose Tree' is written on a single staff in bass clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody consists of several measures, including a triplet of eighth notes in the final measure.

14

The bass line of 'The Rose Tree' is written in bass clef. It begins with a triplet of eighth notes (G2, A2, B2), followed by another triplet of eighth notes (C3, D3, E3), and then a final triplet of eighth notes (F3, G3, A3). The first measure is in 3/8 time. The second measure is in 5/8 time, featuring a quarter note (G3) followed by two eighth notes (F3, E3). The third measure is in 6/8 time, consisting of a whole note (G3). The fourth measure is in 5/8 time, consisting of a whole note (G3). The fifth measure is in 9/16 time, consisting of a whole note (G3).

19

The musical score for the bass line of 'The Rose Tree' is written on a single staff. It begins with a bass clef and a 9/16 time signature. A measure rest is indicated by a horizontal line with a diagonal slash. The key signature changes to one flat (B-flat) for the remainder of the piece. The melody consists of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The piece concludes with a final 9/16 time signature.

27

31

The first system of the musical score is written in bass clef with a 5/8 time signature. It begins with a piano (*p*) dynamic marking. The melody consists of eighth and sixteenth notes, followed by a 4/4 time signature change and a whole note. The accompaniment features chords and eighth notes, with some notes beamed together.

36

Musical notation for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef. It begins with a whole rest, followed by a half note G2, a half note F2, and a half note E2. This is followed by a half note D2, a half note C2, and a half note B1. The final measure contains a whole note G1. The piece ends with a double bar line and a repeat sign.

42 *p* *cresc.*

46 *f*

52 *dim.*

55 *p*

59

63 *p* 4

71 3

78 *p* 2

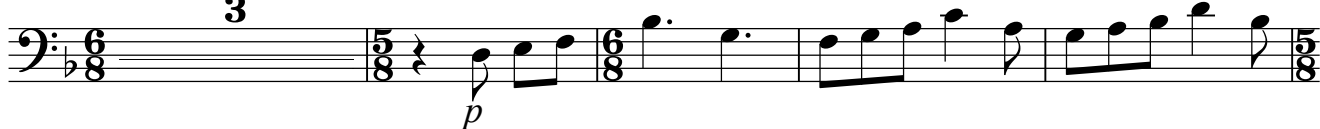
84 *cresc.* *tr* *<*

90 *f* *dim.*

96



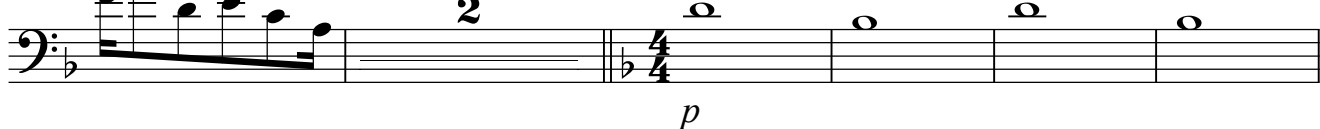
99



106



111



118



124



131



137

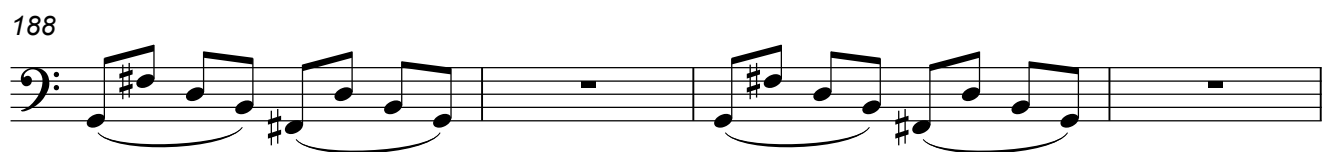
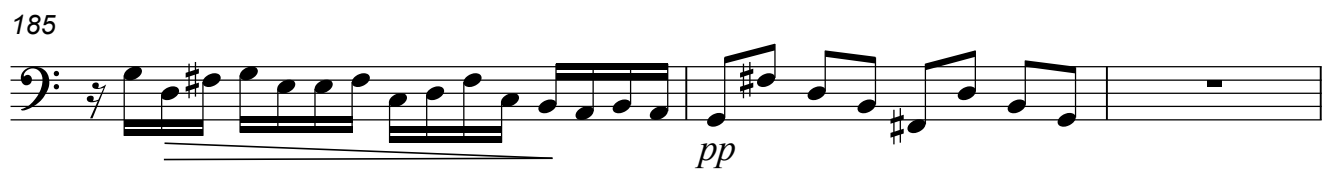
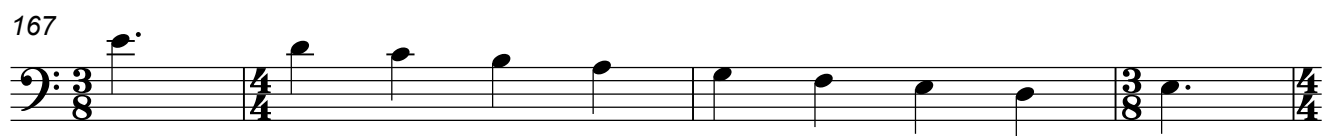
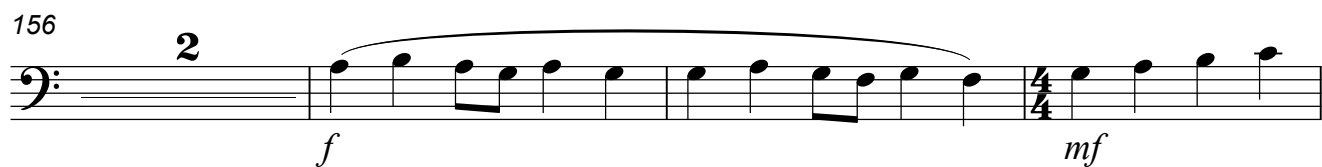


142



147





196



203



208



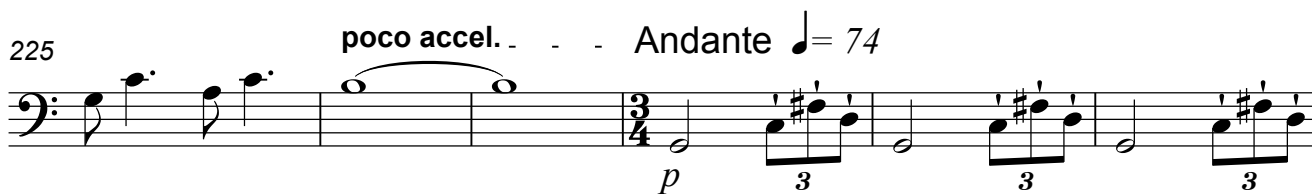
210



213



225



231



236



240



243

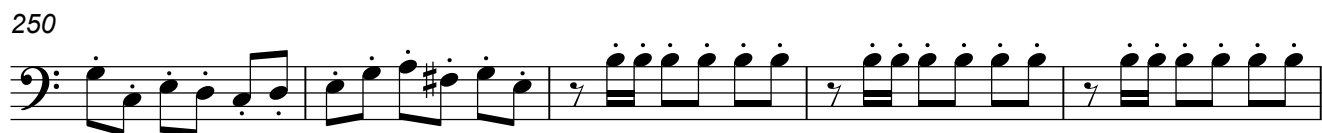


246 **Maestoso**



p

250



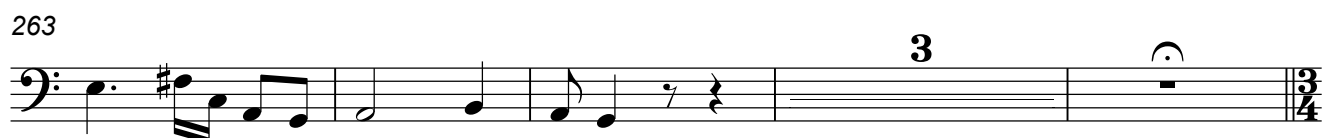
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259

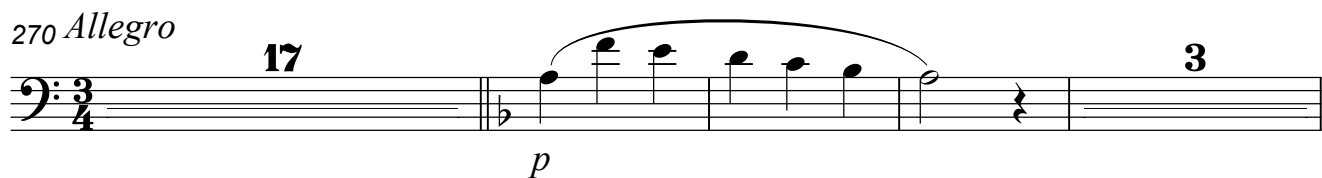


263



III. Vals

270 *Allegro*



p

293 *leggero*



pp

298



304



p

317



324



331



338



345



350



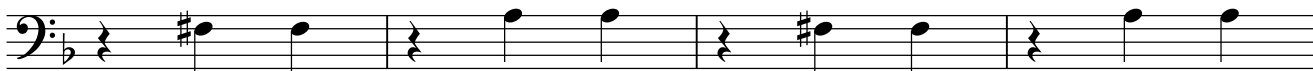
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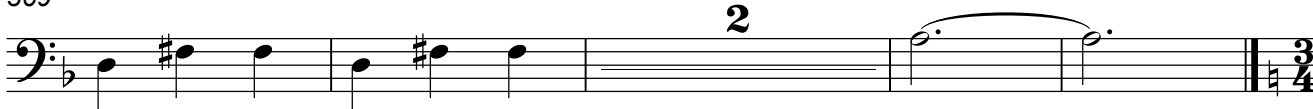
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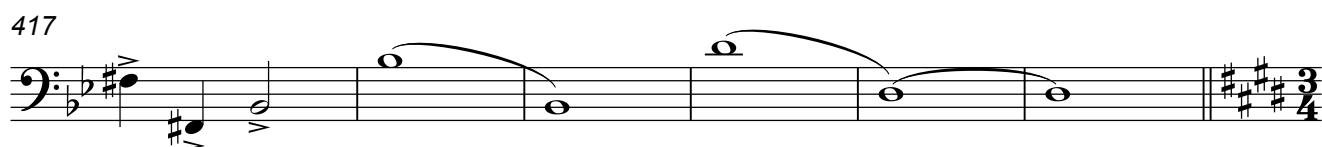
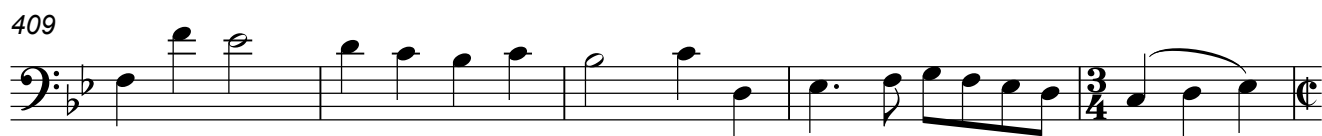
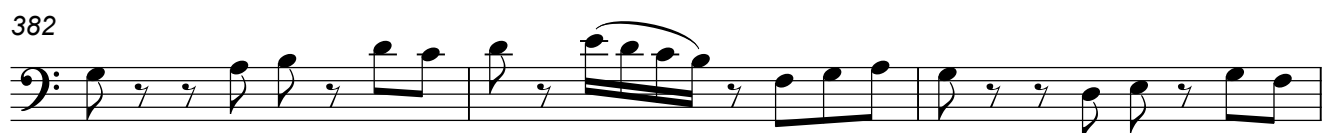
365



369



IV. Final

375 *Andante molto*

423 **Allegretto** ♩=120